



Alberta Registered Music Teachers' Association



# **PROVINCIAL ROUND** of the CFMTA National Piano Competition

This **APPLICATION PACKAGE**  
contains 4 pages.

- Retain pages 1 & 2 for reference.
- Submit pages 3 & 4 together with application fee of \$50.00 and a CD for screening by an independent judge.

DATE: **Saturday March 9, 2013**

LOCATION: **Deer Park Alliance Church**  
**2960 39 Street, Red Deer AB**

**Application Deadline**

**TUESDAY JANUARY 15, 2013** (postmarked)

## INFORMATION, RULES AND REGULATIONS

**The winner of this Provincial Round Competition must be prepared to represent the province of Alberta in the CFMTA National Piano Competition (two rounds—semi-finals and finals) to be held in Halifax, Nova Scotia in July 2013.**

The runner up must be prepared to replace the winner should circumstances make it impossible for the winner to compete at the National Competition.

### 1. ELIGIBILITY

Competitors must be:

- studying piano at the undergraduate level or lower as of the date of application.
- no older than 24 years of age as of January 1, 2013.
- Canadian citizens or landed immigrants.
- piano students of an ARMTA teacher at the time of application and for at least the previous six months.

### 2. REPERTOIRE

THE SAME REPERTOIRE LIST IS TO BE USED FOR BOTH PROVINCIAL AND NATIONAL LEVELS. All works must be for solo piano at the associate level or above and must include:

- one complete Canadian composition AND...
- one complete composition from the Classical or Baroque period AND...
- a variety of shorter works to form a well-balanced program. (Note: A prize is awarded at the National level for the best performance of a work by Chopin. **It is strongly recommended that repertoire include a work by Chopin.**)

The stylistic balance of the program will be taken into consideration by the judge(s).

All performances must be from memory.

**Note: When selecting repertoire, it may be useful to consider PRIZES TRADITIONALLY AWARDED AT THE NATIONAL LEVEL of this competition:**

- The Marek Jablonski Prize for the best performance of a work by Chopin—\$500
- The Dorothy Buckley Prize for the best performance of a Canadian work—\$500
- The Willard Schultz Prize to the performer whose reading of Baroque music, in the opinion of the jury, best communicates the intention of the composer—\$1,000
- The Willard Schultz Prize to the performer who, in the opinion of the jury, shows the most promise overall as a performing artist—\$1,000
- The prizes listed above are in addition to the First (\$5,000), Second (\$3,000) and Third (\$2,000) place monetary awards.

**Provincial Round Prizes will be announced in detail in the coming months.**

**TIMING:**

- There are two rounds at the National level—semi-final and final. Each requires a program length of 30 minutes minimum to 45 minutes maximum. Only ONE selection may be repeated between the two rounds. **For the Provincial Round Competition**, competitors must list on page 4 of this application package sufficient repertoire to meet the National requirements and indicate from this list a 30—45 minute program for performance at the Provincial Round. **THE CANADIAN WORK MUST BE PERFORMED AT THE PROVINCIAL LEVEL.**

**3. CD FOR PRELIMINARY SCREENING**

- A CD recording of the applicant's performance of **both the Canadian work and the complete composition from the Classical or Baroque period** is to accompany the application. While the CD need not be professionally recorded, the quality should not compromise the integrity of the performance.
- The CD is to be labeled with the title and composer of each work, but must in no way identify the performer.
- The CD (in a protective case) is to be placed in a sealed envelope with the applicant's name and recorded repertoire clearly listed. The outside of the sealed envelope must also bear the applicant's signature, which shall certify that the recording on the CD is that of the applicant.
- CDs will be screened by an independent judge.

**4. DEADLINES and APPLICATION PROCEDURE**

- Applications for the ARMTA Provincial Round Competition must be received by the convenor on or before **Tuesday January 15, 2013**. (Send pages 3 & 4; retain pages 1 & 2 for reference)
- A registration fee of \$50.00 payable to ARMTA must accompany each application along with a CD as described in 3. above.
- Late applications will not be accepted under any circumstances.

**SEND APPLICATIONS TO:**

JUDITH AMMANN  
13 Circlewood Drive  
Sherwood Park AB T8A 0K5

**DIRECT QUESTIONS TO:**

SUSAN WILSON  
susan.wilson@shaw.ca  
(780) 449-4508

**5. FURTHER NOTES**

- The decision of the judge(s) shall be final.
- The use of unauthorized photocopied material is prohibited. Competitors must provide an original score for the judge(s).
- Competitors are responsible for their own expenses (travel, accommodation, etc.)
- Following the preliminary screening, \$25 (one half of the application fee) and the CD will be returned to unsuccessful applicants.
- Confirmation of receipt of applications will be sent by e-mail.



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### Page 3 of 4

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### COMPETITOR INFORMATION

Name		
Address	City	Postal Code
e-mail ( <i>e-mail will be used for communication whenever possible</i> )		Telephone (including area code)

### TEACHER INFORMATION

Name	ARMTA Branch	
Address	City	Postal Code
e-mail	Telephone (including area code)	

### ELIGIBILITY

Competitor's age as of January 1, 2013		
Competitor's date of birth: Day	Month	Year
I have read and understand the contents of this application package, agree to abide by the rules of the competition and confirm that the information stated by me is correct.		
Competitor's signature _____ Date _____		
I am the current principal piano teacher of the Competitor.		
Teacher's signature _____ Date _____		



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**REPERTOIRE LIST**— to be used at  
both Provincial and National levels

Competitor's Name \_\_\_\_\_

List your FULL program as described in INFORMATION, RULES AND REGULATIONS, 2. REPERTOIRE (page 1). If more space is required, use the back of this sheet. Please print clearly in black or blue ink so that this sheet can be photocopied. **For the Provincial Round, a program of 30-45 minutes is required (see page 1, TIMING). From your full program listed below, mark the selections for your Provincial Round program with an asterisk (\*).**

<b>TITLE</b> , including opus no., key, movements, etc., as it would be printed in a recital program  NOTE: The Canadian work <b>MUST</b> be performed in the Provincial Round.	<b>COMPOSER</b>	<b>PERFORMANCE TIME</b>	<b>ASTERISK &amp; ORDER</b> Mark the selections you will perform in the Provincial Round Competition (a total of 30 – 45 minutes playing time) and indicate the order of performance.
CANADIAN SELECTION (must be performed at the Provincial Level)			
BAROQUE OR CLASSICAL SELECTION			
CHOPIN SELECTION (recommended, but not mandatory)			