



**ALBERTA REGISTERED MUSIC  
TEACHERS' ASSOCIATION (1982)**

**APPLICATION FOR MEMBERSHIP (PROVINCIAL)**

**PLEASE PRINT CLEARLY**

**A. PERSONAL INFORMATION**

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Cell \_\_\_\_\_  
Address \_\_\_\_\_ Fax \_\_\_\_\_  
E-Mail \_\_\_\_\_  
City \_\_\_\_\_ Website \_\_\_\_\_  
Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Is your studio location at a different address from the one listed above? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please complete the following section:

Studio Name \_\_\_\_\_ Phone \_\_\_\_\_  
Cell \_\_\_\_\_  
Address \_\_\_\_\_ Fax \_\_\_\_\_  
E-Mail \_\_\_\_\_  
City \_\_\_\_\_ Website \_\_\_\_\_  
Province \_\_\_\_\_ Postal Code \_\_\_\_\_

How long have you resided in Alberta? \_\_\_\_\_

According to ARMTA Bylaws you must be at least 18 years of age to be a member of the organization.

Successful applicants will be contacted by the branch closest to them regarding local branch membership.

**B. REQUIRED SUPPORTING DOCUMENTATION**

**1. EDUCATION CREDENTIALS**

Indicate level of education attained:

- High School    Grade 9 (or equiv.) Music Certificate    Grade 10 (or equiv.) Music Certificate  
 Associate in Performance    Associate in Teaching    Licentiate    Fellowship  
 Bachelor of Music    Other Undergraduate Degree \_\_\_\_\_  
 Master of Music    Doctorate of Music    Other Graduate Degree \_\_\_\_\_  
 Pedagogy courses (specify) \_\_\_\_\_  
 Other \_\_\_\_\_

List institution, level achieved, date, subject major, and/or principal instrument

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- **Submit all appropriate transcripts (including a listing of courses completed) or other documentation of relevant educational experiences.**

## 2. EVIDENCE OF TEACHING EXPERIENCE

How many years have you taught?

- Privately \_\_\_\_\_
- In a Commercial Music School \_\_\_\_\_
- In a Grade School (public or private) \_\_\_\_\_
- In a Conservatory \_\_\_\_\_ In a University \_\_\_\_\_

Evidence of teaching experience can be validated through such things as:

- studio advertisements
- studio policy statements
- lesson plans
- student recital programs
- student exam or festival participation
- class lists
- employment contracts

A snapshot of activities over a representative range of years is preferable.

List dates, locations, subjects, levels of instruction, and institution names where you taught (if applicable).

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## 3. EVIDENCE OF SUCCESSFUL TEACHING

Evidence of successful teaching can be validated through such things as:

- parental and/or student and/or institutional support letters
- student exam or festival results ( a cross-section of several years and/or levels is suggested)
- student scholarships and awards
- students' acceptance into advanced programs of study
- evidence of public recognition as a teacher

## 4. LETTER OF REFERENCE

- Ideally, the referee should be a current ARMTA member unless you have just recently moved to the province.
- The referee should be someone who is familiar with your teaching.
- The referee's comments should make reference to your educational credentials and evidence of successful teaching experience.

## 5. POLICE CHECK

- A copy of a current Child Abuse Registry or Criminal Record Check. This may be obtained at any division of the RCMP or from your local Police Force.

**C. SUBJECT REGISTRATION**

In directory listings and in studio advertising, teachers should consider the ethics of using the Registered Music Teacher (RMT) designation in conjunction with disciplines in which they have not been certified by ARMTA. Recognizing that many teachers do offer competent services in other disciplines, the following format is suggested: John Doe, **Piano, Voice** (flute, harp, rudiments)

From the list below,

1. state the specific subject(s) for which you are providing documentation to become a Registered Music Teacher.

NOTE: Documentation MUST be provided for EACH area in which you wish to be recognized.

\_\_\_\_\_  
\_\_\_\_\_

2. check off the subjects that you choose to teach but for which you do not necessarily have specific documentation.

These additional areas will be listed separately on the Provincial website and in the Directory.

- |   |  |                                      |   |
|---|--|--------------------------------------|---|
| <input type="checkbox"/> Theory: Rudiments                              | <input type="checkbox"/> Singing***                | <input type="checkbox"/> Recorder    | <input type="checkbox"/> Violin           |
| <input type="checkbox"/> Theory: Advanced*                              | <input type="checkbox"/> Singing Pedagogy          | <input type="checkbox"/> Flute       | <input type="checkbox"/> Viola            |
| <input type="checkbox"/> History  | <input type="checkbox"/> Piano                     | <input type="checkbox"/> Oboe        | <input type="checkbox"/> Violoncello      |
| <input type="checkbox"/> Aural Musicianship                             | <input type="checkbox"/> Piano Pedagogy            | <input type="checkbox"/> Clarinet    | <input type="checkbox"/> Bass             |
| <input type="checkbox"/> Kodály   | <input type="checkbox"/> Organ (Electronic & Pipe) | <input type="checkbox"/> Bassoon     | <input type="checkbox"/> Classical Guitar |
| <input type="checkbox"/> Choral Conducting                              | <input type="checkbox"/> Accordion                 | <input type="checkbox"/> Saxophone   | <input type="checkbox"/> Electric Guitar  |
| <input type="checkbox"/> Instrumental Conducting                        | <input type="checkbox"/> Harpsichord               | <input type="checkbox"/> Trumpet     | <input type="checkbox"/> Harp             |
| <input type="checkbox"/> Composition                                    | <input type="checkbox"/> Alexander Technique       | <input type="checkbox"/> French Horn | <input type="checkbox"/> Percussion       |
| <input type="checkbox"/> Orchestration                                  | <input type="checkbox"/> Feldenkreis Technique     | <input type="checkbox"/> Trombone    | <input type="checkbox"/> Timpani          |
| <input type="checkbox"/> Early Childhood**                              |  | <input type="checkbox"/> Euphonium   | <input type="checkbox"/> Tuba             |
| <input type="checkbox"/> Other (please specify) _____                   |  |                                      |   |
| <input type="checkbox"/> I teach in a foreign language (specify ) _____ |  |                                      |   |

\* Includes harmony, counterpoint, analysis – provide documentation of successful teaching

\*\* Registration in Early Childhood requires registration in at least one other instrument

\*\*\* Includes Vocal Coaching

*I hereby certify that the information presented on this document is correct.  
Should this application be successful, I agree to abide by ARMTA's legislation and Code of Ethics.*

Signature \_\_\_\_\_

Date \_\_\_\_\_

For registrar/committee use:			
Membership Approved _____	Membership Lapsed _____		
Reinstated _____	Upgrade Approved _____	Retired Status _____	